CCS
# CLOSE READING

WHILE YOU READ, USE THESE:

**Q** = *HAVE A QUESTION, ARE UNCERTAIN, OR NEED CLARIFICATION*
Write down your q**uestion** in the margin.

**C** = *HAVE A COMMENT*
When something in the text surprises you or causes a reaction, write down your **comment** in the margin.

**C** = *MAKE A CONNECTION*
Write down any **connection** you make to what you already know, to your own experiences, or to other texts.

Δ = *CHARACTERS' NAMES*

□ = *UNKNOWN WORDS*
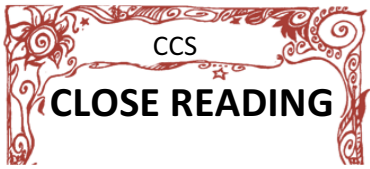Write each word's definition, if you do not figure it out from context clues.

○ = *LITERARY ELEMENTS*
(allusion, apostrophe, flashback, foreshadowing, hyperbole, irony, metaphor, motif, paradox, personification, simile, symbol, etc.)
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≈ = *PATTERNS OR REPETITIONS*

★ = *SHIFTS OR TURNS*

HIGHLIGHT = *KEY PHRASES OR SENTENCES*

[ ] = *IMPORTANT IDEAS, PARAGRAPHS, & PASSAGES*

# CLOSE READING

DRAMATIC SITUATION CHART

| | |
|---|---|
| Who is Speaking or Narrating? | |
| To Whom? | |
| About What? | |
| When? Where? | |
| Why? Purpose? | |
| Tone? | |

SOME OTHER CLOSE READING MARKS YOU COULD USE:

/ =MARK OFF WHERE EACH SENTENCE ENDS

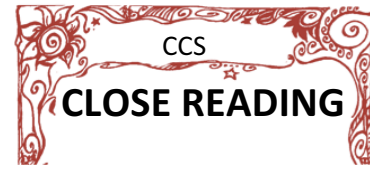WRITE DOWN THE Rhyme Scheme (ex. aabba) AT THE END OF EACH LINE OF POETRY